



THE BLACK FILM FESTIVAL

WEDNESDAYS, JUNE 16 - AUGUST 4
ADMISSION FREE!



Address Correction Requested

Nonprofit Organization





Presented by

The Newark Museum

The Newark Public Library

The New Jersey

Institute of Technology

An eight-week festival of historical and contemporary films by Afro-American and African filmmakers, originated by the Arts Management Corporation of Philadelphia.

Admission is Free!

Two Wednesday Afternoons at 3:30 • Six Wednesday Evenings at 7:30 p.m.

Tickets will be distributed beginning one hour before each program.

Seating is limited.

June 16 — 3:30 p.m.

CHILDREN'S FILMS

That Fabulous Face, a brief photographic portrait of a black woman. *The Magic Tree*, an animated African fable. *NuNu and the Zebra*, the story of an East African boy who becomes lost, then meets and befriends a zebra. *Joshua*, an encounter between a black teenager and a white teenager, with a moral message. *Your Closest Neighbors*, a statement about violence and the danger of being an innocent roach. *About 60 minutes.*

June 23 — 3:30 p.m.

CHILDREN'S FILMS

The Sun's Gonna Shine, the story of the blues singer, Lightnin' Hopkins, and the small Texas town in which he spent his early childhood. *The Strike*, in which an urban elementary school class stages a strike because they are not permitted to study their own history. *Tar Baby*, the tale of two young boys, a trash picker and a jacket. *Anansi the Spider*, an animated African fable. *Superbug*, in which a souped-up VW beetle becomes the defender of small cars (animation). *Venceremos*, Cuban young people, 12 to 14, discuss their neighborhood and lifestyles. *About 70 minutes.*

June 30 — 7:30 p.m.

HISTORICAL FILMS

Proud Valley. Paul Robeson among the Welsh coalminers (the only film Mr. Robeson made of which he approved). *St. Louis Blues*. The only film ever made by Bessie Smith, with a score by W. C. Handy.

July 7 — 7:30 p.m.

HISTORICAL FILMS

Broken Strings (1941). By Bernard B. Ray, starring Clarence Muse. A violinist's career is ended by an automobile accident.

10 Minutes to Live: The Killer (1932). By Oscar Micheaux. A mystery thriller.

From These Roots (1975). By William Greaves. Photographs of Harlem and its artists in the 1930's by James Van DerZee.

July 14 — 7:30 p.m.

CONTEMPORARY FILMS

Bushmama (1975). By Haile Gerima. A black woman on welfare with a husband in prison. Premiere showing in festival cities.

My Mama and My Sister, Too. By Alonzo Crawford. The economic, community and family struggles of an ex-welfare mother and her six children.

July 21 — 7:30 p.m.

CONTEMPORARY FILMS

Attica. By Cinda Firestone. Documentary about the investigation of the 1971 Attica Prison rebellion.

July 28 — 7:30 p.m.

CONTEMPORARY FILMS

N'Jangaan. By Mahama Traore. African. This film exposes religious charlatanism in the Senegalese society.

Magic Tree. An African fable with animation.

August 4 — 7:30 p.m.

CONTEMPORARY FILMS

Harvest 3000 Years. By Haile Gerima. African. The story of Ethiopian peasants and the class struggles of that society.

That Fabulous Face. Photographic portrait of a black woman.

At the Van Houton Library Theatre • New Jersey Institute of Technology (formerly NCE)
99 Summit Street, Newark, New Jersey. • For Information Call (201) 733-6600.